
Frank Martin Kompositorische Werke

lux aeterna ensemble resonanz - das war vielleicht eine erste kompositorische ... frank martin wiederum war ein »nobler, gottesfürchtiger und frommer mann«, dessen gesamtes Œuvre »eine tiefe gläubigkeit« durchziehe, wie es yehudi menuhin, der widmungsträger seines werkes polyptyque, einmal beschrieb. **grosser auftritt piloty und die historienmalerei ...** - "großer auftritt - piloty und die historienmalerei" der maler und sein werk. fotos: martin schmitz. pilotys europaweiter ruhm gründete sich auf dem 1855 vollendeten großformatigen gemälde seni vor der leiche wallensteins, das unmittelbar nach seiner ausstellung von könig ludwig i. von **von christoph blitt - link.springer** - im jahr 1957 nahm zimmermann schließlich als nachfolger von frank martin eine professur für komposition an der kölnener musikhochschule an. es sagt viel über sein musikverständnis aus, daß hierbei sein seminar für ,hörspiel-, film- und schauspielmusik, den schwerpunkt seiner tätigkeit bildete. **wie aus einer deutschen jüdin eine jüdin in deutschland ...** - wie aus einer deutschen ju"din eine ju"din in deutschland wird 95 einem fremden stern vorgeschlagen werden, die sowohl die formalästhetische und kompositorische faktur als auch den erinnerungspolitischen gehalt in **"das wahre programm der zeit hieß: jazz": zum stellenwert ...** - ergab sich anlässlich der wiener erstauflührung von frank wedekinds franziska im dezember 1924 im raimundtheater. auf einzelne kritiker muss die von karlheinz martin verantwortete gastinszenierung, für ott o ... (jemnitz, gruenberg) ihre kompositorische ausbildung wesentlich im umfeld des schönberg- webern- kreises und der sich ... **1982 journal notes - newprairiepress** - discussion s of bruno frank' die tochter and paul zech's deutschland, dein tänzer ist der tod, both recently re published. the issue also includes reviews of hans kaufmann's versuch uber das erbe and the volume literarisches leben der ddr 1945 bis 1960. claus träger reviews a volume on georg forster by helmut peitsch. **die schweizer - musikwerkluzern** - arthur honegger, frank martin und conrad beck sind also diejenigen, die wir ausführlicher in unseren konzerten präsentieren werden. erstaunlicherweise war die schweiz aufgrund von kriegern, revolutionen, oder einfach ihrer mäzene oder schönen berge wegen ein beliebter zufluchtsort und residenz von komponisten aus dem ausland.

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